

CRIME

**THE LAW
ALWAYS WINS!**

SMASHERS

NOV. No. 13 10¢



featuring:

**SALLY THE SLEUTH
DAN TURNER
GIRL FRIDAY
RAY HALE**

CRIME CAN'T PAY — IN ANY WAY!



WEB COMIC
UNIVERSE.COM

**GAIL
FORD**

OH-H-H!
I'M SHOT !!

PING!

TWO DAYS LATER, WITH THE MURDER STILL UNSOLVED, A SECOND WOMAN IS SLAIN IN THE SAME NEIGHBORHOOD..

EE-K!
AGH!

SHE'S
SHOT!

IT'S THE
SNIPER
AGAIN!

RUN FOR
YOUR LIVES!

THIS WOMAN
IS DEAD,
INSPECTOR!

AND NO TRACE OF THE SOURCE OF THE BULLET. IT CAME FROM A HIGH-POWERED RIFLE.

AT POLICE HEADQUARTERS...

SORRY TO REPORT NO PROGRESS, BOSS.

YOU **MUST** CATCH THAT SNIPER, MAC. THE PEOPLE ARE IN TERROR AND YELLING FOR PROTECTION.



THE BULLETS CAME FROM ABOVE. WE SEARCHED THE ROOFS FOR BLOCKS AROUND, BUT WE FOUND NOTHING.

STAY WITH IT, MAC. CATCH HIM. THERE MUST BE NO MORE STREET KILLINGS.



LATER, GAIL, ON HER WAY HOME, GOES THROUGH THE MURDER NEIGHBORHOOD...

STRANGE WERE STYMIED ON THOSE TWO CASES ... I THINK I'LL TAKE A LOOK AT THAT BLOCK -



As SHE TURNS A CORNER, A RUNNING BOY BUMPS INTO HER, KNOCKING HER OFF HER FEET...

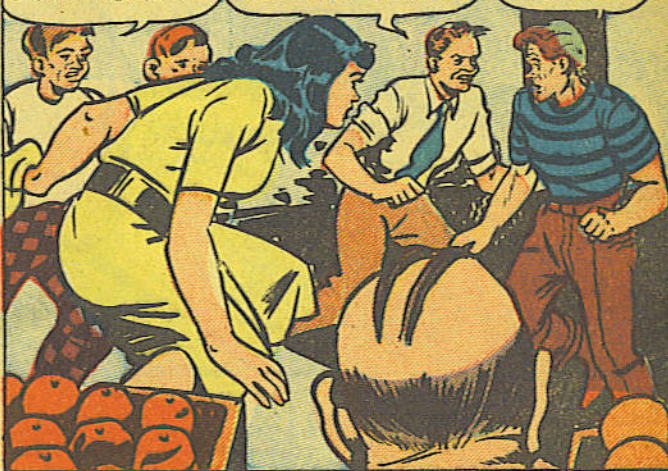


A GANG OF NEIGHBORHOOD KIDS, WHO HAVE BEEN PURSUING THE SUBNORMAL YOUTH, TAUNT HIM...

YA, DOPEY - START RUNNIN'!

CHASE 'IM 'ROUND THE BLOCK AGAIN!

LEMME ALONE!



GET AWAY, YOU YOUNG RUFFIANS. LET THIS BOY ALONE!

OW!



T'ANKS, LADY.

THAT'S ALL RIGHT, KID, GO ON HOME.



IT'S A SHAME THE WAY THEY TREAT THAT UNDER-PRIVILEGED BOY. I MUST GET THE POLICE. **BOYS' LEAGUE** TO HELP HIM.

THAT'S A GOOD IDEA, MISS.

NEXT DAY, GAIL GOES BACK...

WHERE DOES THAT BOY LIVE - THE ONE THE HOODLUMS WERE CHASING YESTERDAY?

RIGHT UPSTAIRS. - FIFTH FLOOR.

I WANT TO TALK ABOUT YOUR SON. I'M FROM THE POLICE DEPARTMENT AND I'D LIKE TO -

OH, YEAH?

GET OUT! - WE DON'T WANT NO COPS 'ROUND HERE!

WELL!

SLAM!

BACK IN POLICE HEADQUARTERS...

MAC - I'M NOT A COP, JUST THE INSPECTOR'S SECRETARY, BUT I WANT TO HELP ON THE SNIPER CASE. I HAVE AN IDEA - A GOOD ONE -

WHAT'S ON YOUR MIND, GAIL?

GAIL EXPLAINS SECRETLY...

...PST - SEE WHAT I MEAN? DON'T TELL THE INSPECTOR. JUST WORK WITH ME ON THIS AND SEE IF I'M NOT ON THE RIGHT TRAIL.

ALL RIGHT, GAIL. WE'LL GIVE IT A TRY -

HERE'S THE KEY YOU WANT. HURRY!

THANKS, MAC.

GAIL VISITS A SPECIAL ROOM...

JUST ONE THING I WANT HERE -

POLICE ARSENAL

I'M A BIT WORRIED, GAIL. YOU ARE TAKING A BIG CHANCE.



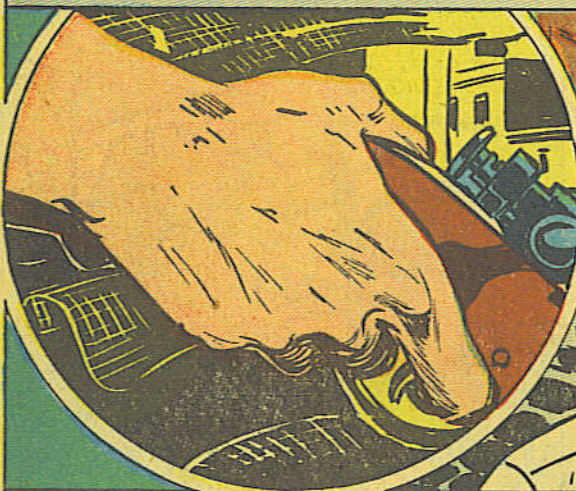
OH, I'LL BE ALL RIGHT, MAC. LET'S GO.

GAIL STROLLS ALONE NEAR THE MURDER SCENE ...

GOT TO ADMIT I'M A BIT SCARED. I FEEL LIKE A SITTING DUCK FOR THAT SNIPER -



UNSEEN EYES WATCH HER, AND A RIFLE IS TRAINED ON GAIL. SLOWLY, INTENTLY, A RELENTLESS FINGER PASSES THE TRIGGER...

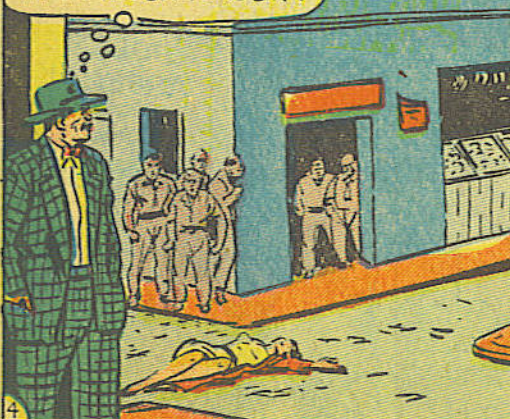


THE BULLET FLIES TO ITS TARGET - AND GAIL TOPPLES!! -



MAC'S EYES AND EARS HAVE BEEN ON THE ALERT, AND HE DETECTS THE FAINT "PING" OF THE SILENCED RIFLE...

THAT'S IT! - IN THAT FIFTH FLOOR WINDOW!



IN AN INSTANT, GAIL IS UP AND RUNNING AFTER MAC TOWARD THE HOUSE HIDING THE SNIPER...

BOY! AM I GLAD I WORE THAT POLICE BULLET-PROOF VEST! IT SAVED MY LIFE!



As they break into the room, they see the youth and his mother struggling for possession of the rifle...

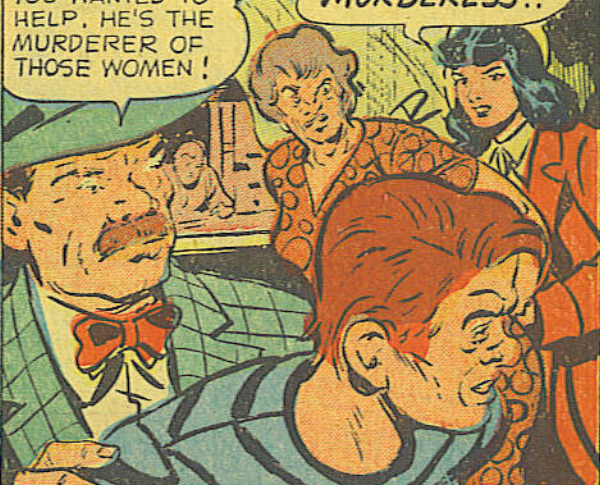


THE BOY HAS PALSY. SEE HOW HIS HANDS ARE ALWAYS SHAKING? HE COULD NOT HAVE AIMED THE GUN.



WELL, GAIL, HERE'S THAT YOUNG JERK YOU WANTED TO HELP. HE'S THE MURDERER OF THOSE WOMEN!

NO, MAC, IT'S HIS MOTHER WHO IS THE MURDERESS!!



Soon, the cops take the screaming woman and her son away...



A PSYCHIATRY TEST IS QUICKLY HELD...

YEAH - I SHOT 'EM! I SHOT 'EM! I HATE 'EM, ALL OTHER WOMEN! THEY HAVE FINE SONS BUT I HAVE THIS IMBECILE AN' MY HUSBAND LEFT ME! I'LL KILL MORE! -MORE!!



LATER
WELL, I HEAR THEY PUT MRS. MURPHY AWAY FOR LIFE IN THE LOONY-BIN.

YES, SHE'S INCURABLE. AND THE BOY IS IN A SCHOOL WHERE HE WILL GET A GOOD CHANCE IN LIFE. YOU DESERVE ALL THE CREDIT, GAIL.



DAN TURNER -

HOLLYWOOD DETECTIVE •

by
Robert L. Bellem
/

"STRANGLER'S
BALLET"

DAN TURNER TAKES
A MOVIE DIRECTOR
FRIEND, AL HONDO,
TO SEE A BALLET
PERFORMANCE ...

AL, I WANT YOU TO GANDER THIS
LOLA LAVERNE COOKIE. EVEN IN BLACK
TIGHTS AND A MASK, SHE'S THE
"SLIMMEST, PRETTIEST" --

NOW DON'T GO
OVERBOARD,
SHERLOCK!

LOLA LAVERNE
KAY CLARK

BLACK STRANGLER
BALLET

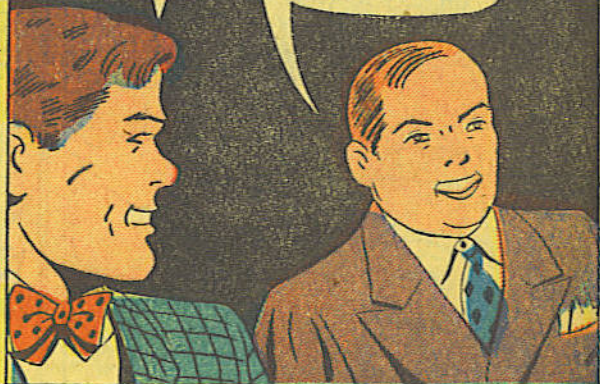
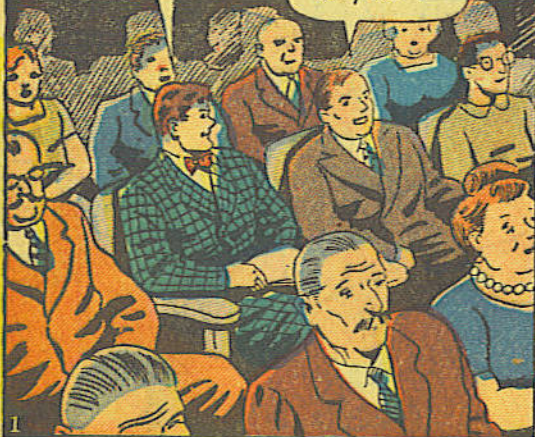


I DON'T EVEN KNOW THE CHICK, BUT I
FIGURE SHE'S A NATURAL FOR YOUR
NEXT PICTURE.

OH, SO?

SHE'S TERRIFIC
WHEN SHE CHOKES
ON THE CLARK
TOMATO WITH
HER OWN HAIR.

YOU SOUND LIKE A
TALENT SCOUT ON
THE MAKE, SH-H!
THERE'S THE
OVERTURE. CURTAIN'S
GOING UP.



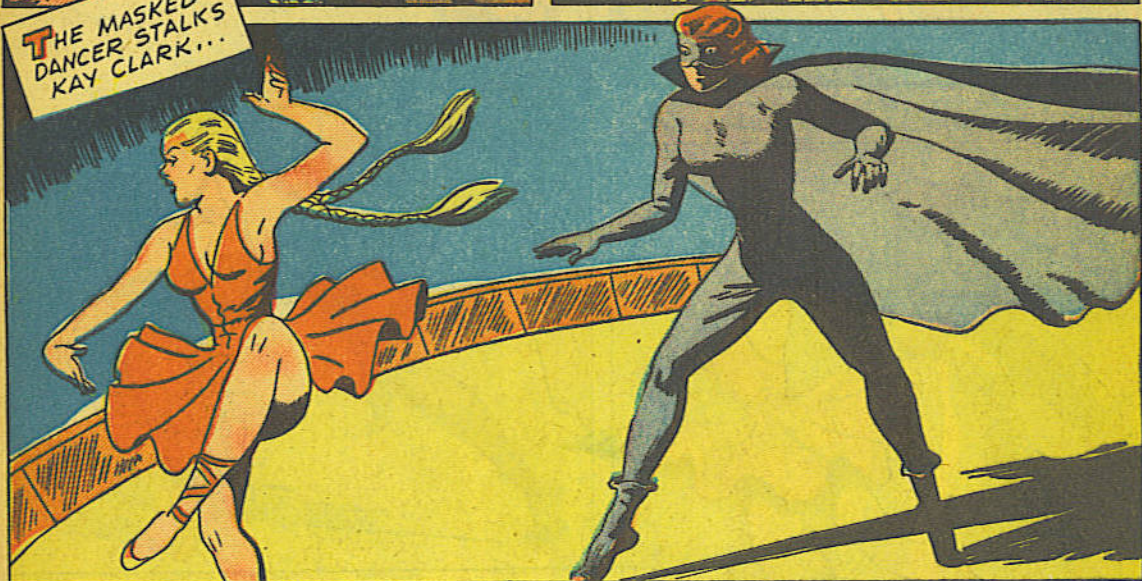
THAT'S LOLA LAVERNE
IN THE CLOAK. WATCH
HOW GRACEFUL SHE IS.

CAN'T TELL
MUCH, SHE'S
SO WRAPPED
UP IN THAT
CLOAK.

DON'T WORRY,
SHE'LL UNWRAP.

I'M ALL EYES!

THE MASKED
DANCER STALKS
KAY CLARK...



... AND
FINALLY
SIEZES
HER...



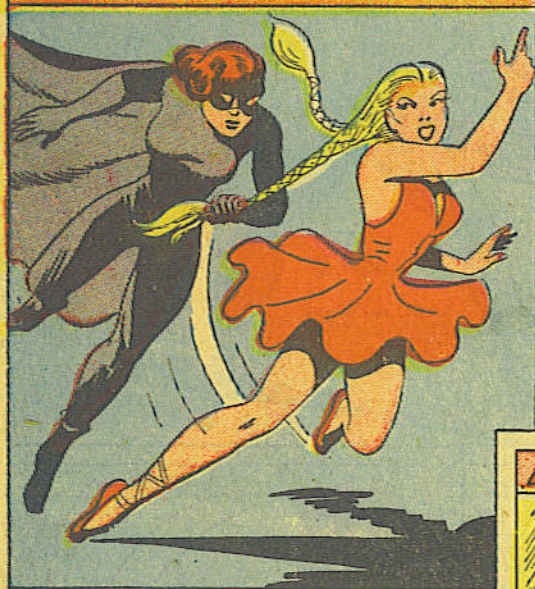


THAT'S LOLA LAVERNE
IN THE BLACK TIGHTS,
AL. NICE, HUNH ?

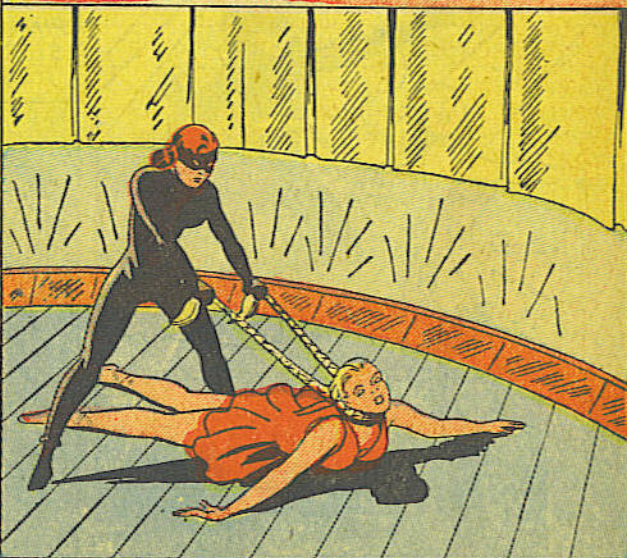
YES, DAN, SHE'S
A WONDERFUL
DANCER. SHE HAS
LOTS OF TALENT.



THE BLONDE DANCER BREAKS AWAY, BUT...



AHEAD OF SCHEDULE, THE CURTAIN FALLS ...



YOU'RE RIGHT ! AND THAT
STRANGLING ROUTINE LOOKS TOO
REAL FOR COMFORT !

JEEPERS !



HEARING A COMMOTION BEHIND THE CURTAIN, DAN TURNER AND HIS FRIEND DASH BACKSTAGE.

THE THROTTLING WAS GENUINE. THIS DOLL IS DEFUNCT!

LOLA LAVERNE DID IT AND RAN OFFSTAGE AS THE CURTAIN DROPPED.

MAYBE SHE WENT TO HER DRESSING ROOM.

CHECK UP ON HER, HAWKSHAW, WHILE I PHONE THE COPS!



TURNER CRASHES LOLA LAVERNE'S ROOM...

MISS LAVERNE! WHAT THE--?

OOH-H, MY HEAD! SOMEBODY SNEAKED IN AND SLUGGED ME JUST AS I WAS READY FOR MY DANCE ROUTINE WITH KAY CLARK!



MEANING YOU WEREN'T ONSTAGE AT ALL? THEN YOU CAN'T HAVE KILLED HER, BUT WHO COULD IMPERSONATE YOU IN THE DANCE?

NOBODY BUT MY UNDERSTUDY, SUSAN WEBB. SHE'S THE ONLY ONE WHO KNOWS THE STEPS.



TURNER BARGES IN ON SUSAN WEBB...

SAY-HOW DARE YOU!

QUIET, BABY. HMM-M, YOU'RE THE SAME KIND OF BUILD AS THE DANCER WHO STRANGLED KAY CLARK JUST NOW.



STRANGLED--? YOU'RE NUTS! I HAVEN'T BEEN OUT OF MY DRESSING ROOM SINCE I CAME TO THE THEATER!





YOUR CLOUTED CONK MUST BE BETTER, KITTEN, GETTING DRESSED TO LEAVE?

WHY, Y-YES.

WHAT DID YOU PACK IN THE BAG-MAYBE A WIG? WELL, DO YOU DENY IT?

I-I DON'T KNOW WHAT YOU M-MEAN!

THE DAME WHO DANCED WITH KAY CLARK AND CROAKED HER HAD A REDDISH TINGE TO HER HAIR.

THAT DESCRIBES SUSAN WEBB, MY UNDERSTUDY.

YEAH, BUT THE WEBB DAME CLAIMS SHE WASN'T OUT OF HER DRESSING ROOM DURING THE DANCE, AND SOMEHOW, I BELIEVE HER.

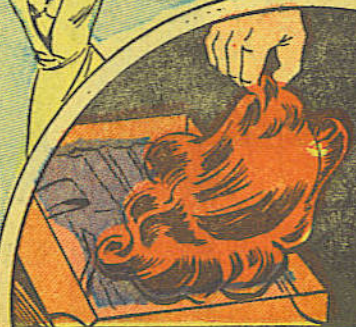
YOU'RE A FOOL!

YOU THINK SO? SHE WOULDN'T HAVE GIVEN HERSELF AWAY LIKE THAT -LOOKING LIKE HERSELF!

SO WHAT?

SO YOU'RE THE ONLY OTHER DANCER WHO COULD GO THROUGH THE ROUTINE.

BUT MY HAIR'S NOT REDDISH-IT'S BLACK!



PROOF OF YOUR GUILT, SISTER. BY WEARING THIS REDDISH-COLORED WIG, YOU IMPERSONATED SUSAN WEBB IMPERSONATING YOURSELF. IT WAS A NEAT SWITCH, THOUGH COMPLICATED.



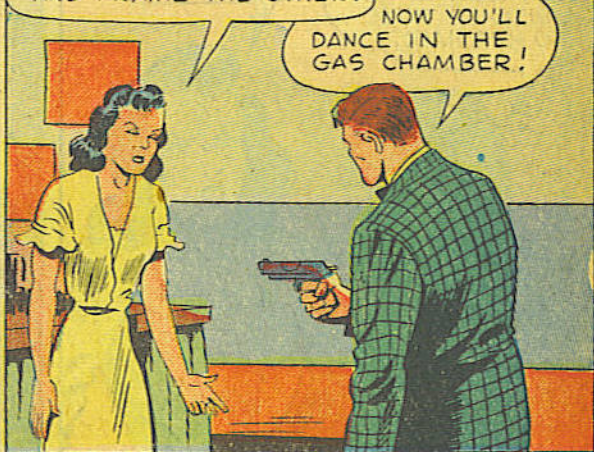
AFTER BUMPING THE CLARK DOLL, YOU RAN BACK HERE, BOPPED YOURSELF ON THE DOME AND WERE SET WITH A PHONY ALIBI.



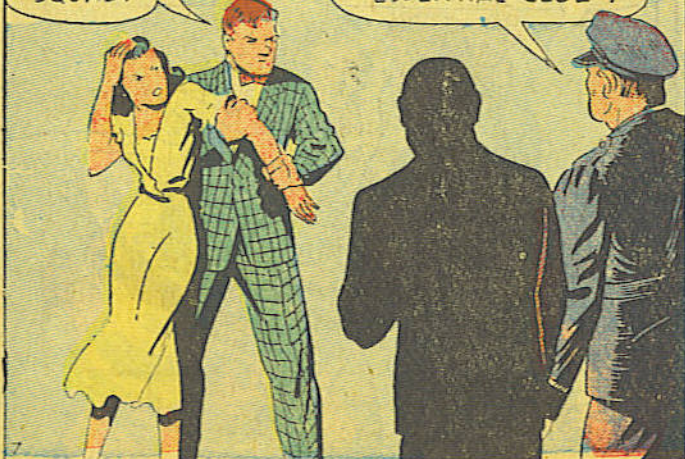
THEY'LL FIND TRACES OF HER YELLOW HAIR UNDER YOUR NAILS, PROVING YOU THROTTLED HER. NOW MAKE A CLEAN BREAST OF IT, HON. WHY DID YOU DO IT?



KAY CLARK AND SUSAN WEBB WERE WRECKING MY BALLET CAREER WITH GOSSIP. I DECIDED TO K-KILL ONE AND FRAME THE OTHER.



HERE'S LIEUTENANT DAVE DONALDSON OF THE HOMICIDE SQUAD.



SHUCKS, LIEUTENANT, I'M AN EXPERT ON FEMALE TRICKS. SHE'D HAVE TO BE A LOT MORE CLEVER THAN THAT TO FOOL DAN TURNER!



LOOK FOR DAN TURNER'S NEW ADVENTURE IN OUR NEXT ISSUE ...

Prayer Works Wonders



SHE'S THE ONE FOR ME! GLAD I HAVE A DINNER DATE WITH HER TONIGHT!

LATER...

HOPE THIS NEW TIE REGISTERS WITH HER... I SURE WANT TO MAKE A GOOD IMPRESSION!

NEXT MORNING...

HOW DID IT GO LAST NIGHT, SON? DID YOU HAVE A NICE TIME?

OH SO, SO, MOTHER!

YOUR BEST FRIEND, BEN, SHOWS HIS GIRL HOW HE FEELS ABOUT HER, BY TAKING HER TO SYNAGOGUE EVERY WEEK! WHY DON'T YOU TRY THE SAME AND TAKE YOUR GIRL TO CHURCH? THERE ISN'T A GIRL IN THE WORLD WHO WOULDN'T APPRECIATE AND RESPECT SUCH AN INVITATION!



ATTEND THE CHURCH OR SYNAGOGUE OF YOUR CHOICE...

IN COOPERATION WITH RELIGION IN AMERICAN LIFE...

SALLY the SLEUTH

by Pierre Charpentier

"FILM OF MURDER"

ONE MORNING, A WELL-KNOWN SOCIETY PHOTOGRAPHER CALLS ON SALLY'S CHIEF TO CONSULT HIM ABOUT A PERSONAL PROBLEM...

GOOD MORNING, MR. TALLEY, WHAT CAN WE DO FOR YOU?

SOMEONE HAS BEEN SNOOPING ABOUT MY STUDIO WHILE I'M OUT.

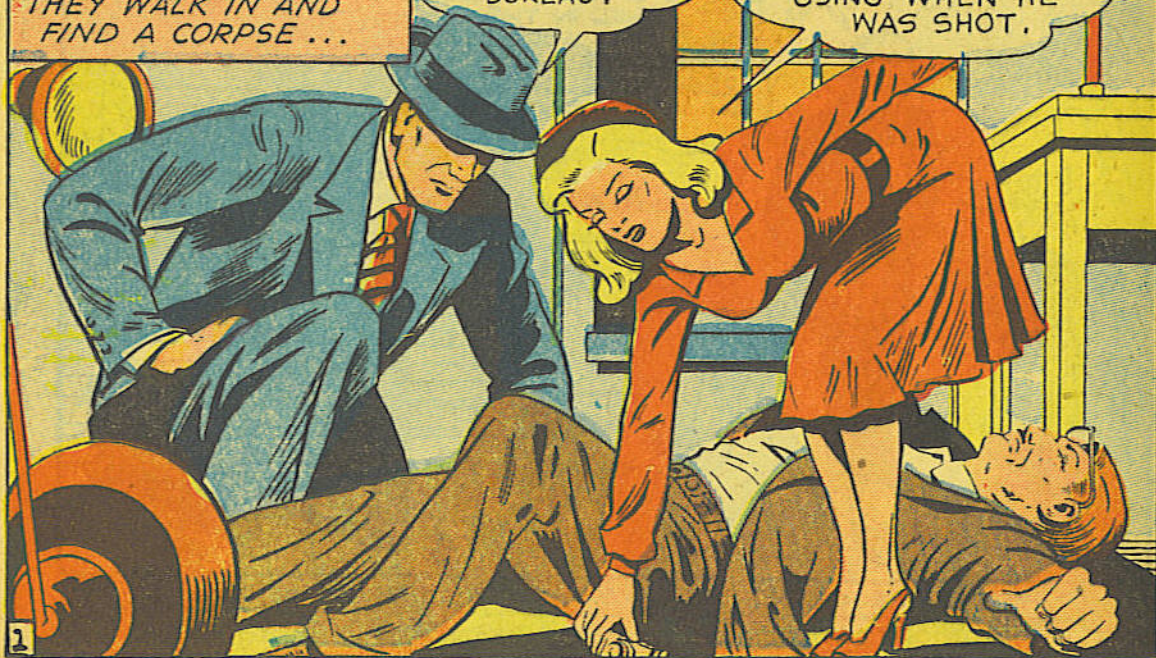
THAT WAS ANNOYING, BUT NOW IT'S WORSE. A BULLET NEARLY HIT ME AS I LEFT LAST NIGHT. TAKE THIS TWO HUNDRED AS A RETAINER. I WANT YOU TO FIND OUT WHO'S DOING THIS.

OKAY. SALLY AND I WILL SEE YOU AT YOUR STUDIO TOMORROW.

BUT, NEXT DAY, WHEN SALLY AND THE CHIEF GO TO TALLEY'S STUDIO, THEY WALK IN AND FIND A CORPSE...

IT'S TALLEY! HE'S BEEN KILLED. CALL HOMICIDE BUREAU!

GOSH, WE'RE TOO LATE TO PROTECT HIM. HERE'S THE LITTLE CAMERA HE MUST HAVE BEEN USING WHEN HE WAS SHOT.



WHEN THE POLICE ARRIVE...

AFTER ALL, SALLY, HE DID GIVE US THAT RETAINER. WE'LL HAVE TO HELP SOLVE HIS MURDER.



LATER, IN THE CHIEF'S OFFICE...

LOOK - I DEVELOPED THE FILM IN THE CAMERA I PICKED UP. ONLY ONE SHOT WAS TAKEN - AND WHO DO YOU THINK IT SHOWS?



IT'S MARTHA - TALLEY'S ESTRANGED WIFE!



SHE PROBABLY HAD A ROW WITH HIM AND HE CLICKED THE SHUTTER JUST AS SHE SHOT HIM. I'M GOING AFTER HER RIGHT AWAY.

OKAY, CHIEF. I HAVE SOMETHING ELSE VERY IMPORTANT TO DO.



THE CHIEF CALLS ON MARTHA TALLEY...

YOU KILLED YOUR HUSBAND. I'M GOING TO PUT YOU UNDER ARREST!



YOU LIE!

I DIDN'T HAVE ANYTHING TO DO WITH IT!

I WENT TO COLLECT SOME MONEY HE OWED ME. HE WAS SO NASTY ABOUT IT THAT WE QUARRELED. I HEARD A SHOT AND HE FELL. I WAS SCARED, SO I GOT OUT OF THERE IN A HURRY.

TELL IT TO THE COPS!

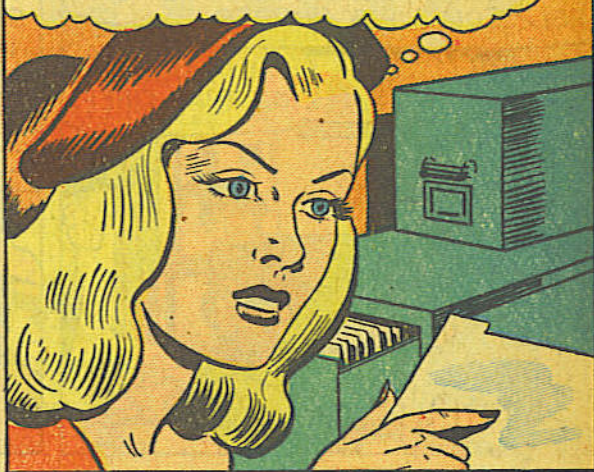


SALLY GOES TO THE SLAIN MAN'S STUDIO AND CAREFULLY PERUSES HIS LISTS OF CLIENTS...

IT MUST BE IN
HERE SOMEWHERE -



HERE IT IS - **LEILA DENNING** -
I REMEMBER HER DEBUTANTE
SHINDIG ABOUT TWO YEARS AGO,



**SALLY PAYS A VISIT TO
THE DENNING HOME...**

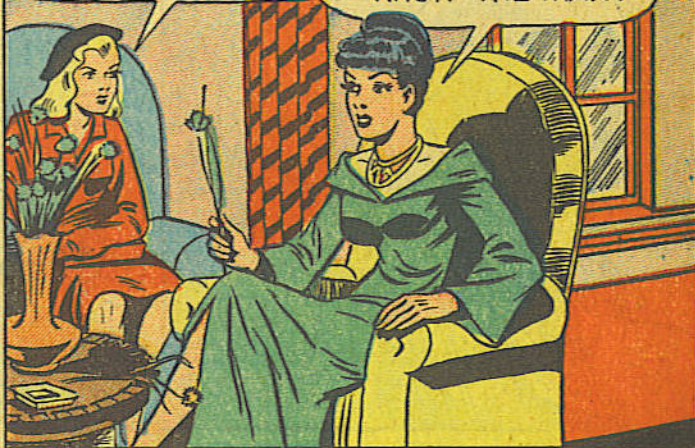
I SHOULD LIKE TO
SEE MISS LEILA,

COME
IN,
MISS.



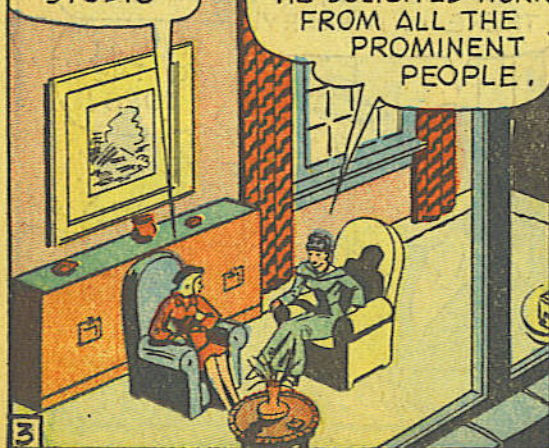
WHEN DID YOU
SEE PHIL TALLEY
LAST, MISS DENNING?

WHY, I DON'T THINK
I'VE EVER SEEN
HIM. I DON'T EVEN
KNOW THE MAN.



BUT YOUR NAME
WAS ON HIS
LIST AT THE
STUDIO -

OH, THAT WAS
PROBABLY A
LIST OF PROSPECTS.
HE SOLICITED WORK
FROM ALL THE
PROMINENT
PEOPLE.



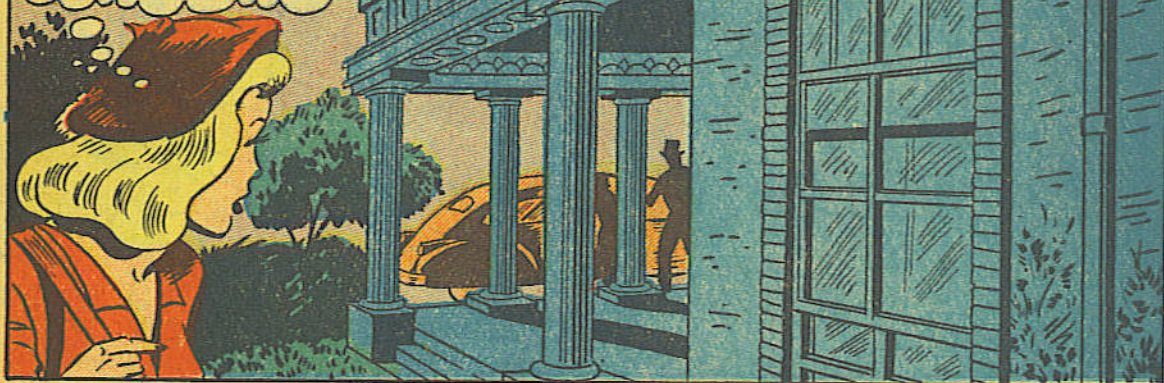
SORRY I CAN'T
HELP YOU,
MISS - MISS -

NEVER MIND,
MISS DENNING,
GOOD DAY!



THAT EVENING, SALLY SEES THE ELDER DENNINGS LEAVE THE HOUSE...

LEILA ISN'T GOING ALONG.
THAT MEANS SHE'S
STAYING HOME WITH
THE SERVANTS -



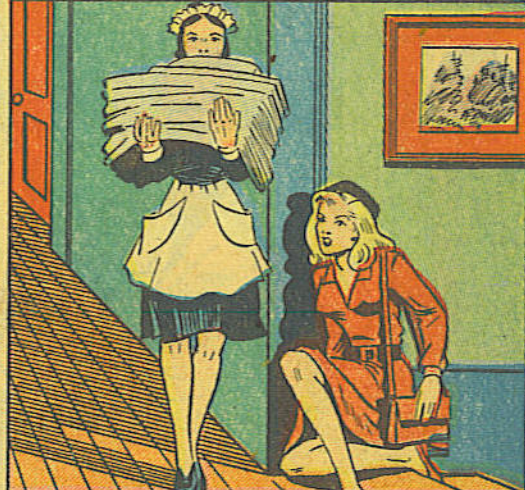
SALLY GETS INTO A
WINDOW WITHOUT
ANY TROUBLE...



...AND TIPTOES
UPSTAIRS...



SHE SHRINKS TO THE WALL
AS A MAID PASSES...

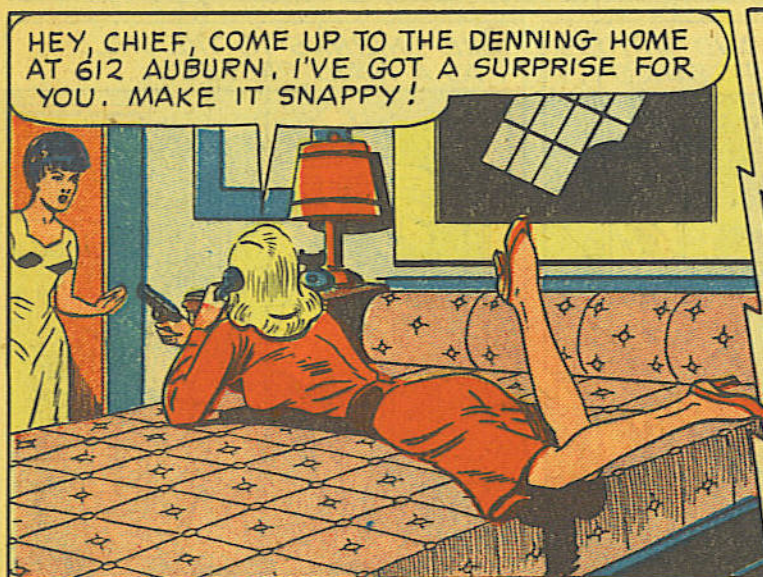


THAT MUST BE LEILA'S
ROOM - SOUNDS LIKE
SHE'S IN THERE --



SALLY SEES LEILA CROUCHED OVER THE FIRE-
PLACE - AND A THIN CURL OF SMOKE...







SALLY - WHAT'S GOING ON HERE?

I'VE GOT THE TALLEY KILLING ALL SOLVED, CHIEF,

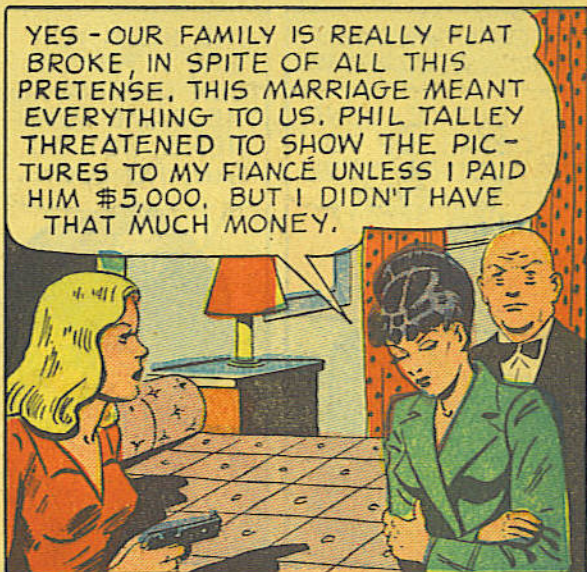


HOW COME? I JUST TOOK MRS. TALLEY TO JAIL. THE POLICE WILL GET A CONFESSION OUT OF HER IN SHORT ORDER.

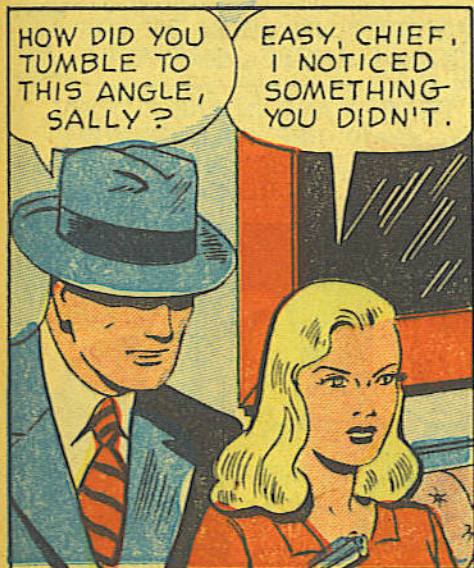
TELL THE COPS TO LET HER GO. HERE'S YOUR MURDERESS!



TALLEY WAS BLACKMAILING THIS GIRL BECAUSE HE HAD TAKEN SOME PHOTOS OF HER IN THE COMPANY OF A NOTORIOUS GANGSTER. I REMEMBER READING THAT SHE ONLY RECENTLY GOT ENGAGED TO A RICH GUY. I GUESS SHE WAS DESPERATELY TRYING TO GET THEM BACK - ENOUGH TO KILL!

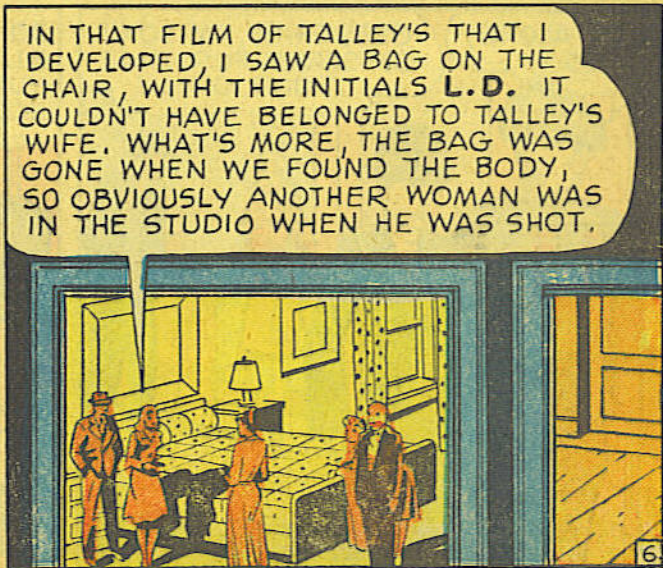


YES - OUR FAMILY IS REALLY FLAT BROKE, IN SPITE OF ALL THIS PRETENSE. THIS MARRIAGE MEANT EVERYTHING TO US. PHIL TALLEY THREATENED TO SHOW THE PICTURES TO MY FIANCE' UNLESS I PAID HIM \$5,000. BUT I DIDN'T HAVE THAT MUCH MONEY.



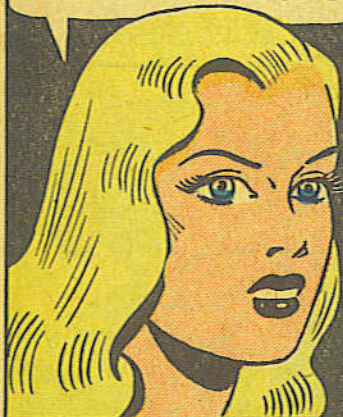
HOW DID YOU TUMBLE TO THIS ANGLE, SALLY?

EASY, CHIEF. I NOTICED SOMETHING - YOU DIDN'T.



IN THAT FILM OF TALLEY'S THAT I DEVELOPED, I SAW A BAG ON THE CHAIR, WITH THE INITIALS L.D. IT COULDN'T HAVE BELONGED TO TALLEY'S WIFE. WHAT'S MORE, THE BAG WAS GONE WHEN WE FOUND THE BODY, SO OBVIOUSLY ANOTHER WOMAN WAS IN THE STUDIO WHEN HE WAS SHOT.

WHEN I SEARCHED THE FILES, LEILA DENNING'S NAME WAS THE ONLY ONE THAT MATCHED THE INITIALS ON THE BAG.



YOU, LEILA, WENT TO THE STUDIO WITH A GUN TO HAVE IT OUT WITH TALLEY. WHEN HIS WIFE CAME IN, YOU HID, YOU HEARD THEM QUARRELING AND SHOT HIM, FIGURING HIS WIFE WOULD GET THE BLAME. SHE SCRAMMED. YOU GOT THE NEGATIVES YOU WERE AFTER, PICKED UP YOUR BAG AND GOT OUT JUST BEFORE THE CHIEF AND I ARRIVED.

YES - THAT'S THE WAY IT HAPPENED.



THE CHIEF PHONES POLICE HEADQUARTERS..

HEY, BURKE - SEND A DETAIL UP TO 612 AUBURN. WE'VE GOT TALLEY'S KILLER.



THE HECK YOU SAY! WE'VE BEEN QUESTIONING THE DAME DOWN HERE, BUT SO FAR, NO LUCK.



YOU DON'T MEAN IT! MISS DENNING, THE SOCIETY BUD, IS TALLEY'S MURDERESS?

YES - AND WE HAVE HER CONFESSION.



COME ALONG, MISS -

GEE, CHIEF, I'M SORT OF SORRY FOR THAT POOR GIRL!



DON'T WORRY, IN VIEW OF THE BLACKMAIL ANGLE, SHE MAY EVEN GO SCOT FREE.

AND IN THE FUTURE, SHE WILL BE WISE TO PICK HER FRIENDS MORE CAREFULLY !!



READ SALLY'S NEW CASE IN OUR NEXT ISSUE ...

RAY HALE

NEWS
ACE

by Newt Alfred

in
"TRAIL OF TERROR"

THE CITY EDITOR OF THE "CLARION" GIVES HALE, HIS STAR REPORTER, A LEAD...

I HEAR THERE'S TROUBLE BREWING DOWN IN CHINATOWN.

I'LL BLOW DOWN THERE AND SEE WHAT I CAN DIG UP.



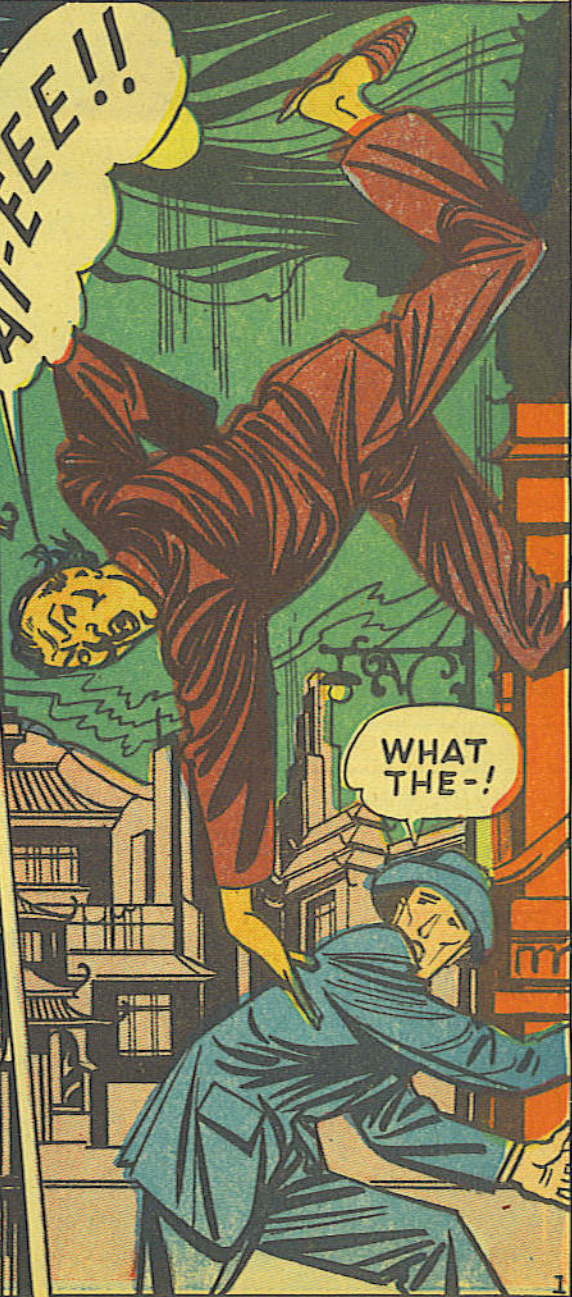
HALE NIGHTLY WALKS AROUND THE QUIANT STREETS, MEANWHILE KEEPING HIS EYES AND EARS OPEN...

ALL CALM AROUND HERE -- THERE ARE NO MORE TONG WARS, SO I WONDER WHAT THIS TROUBLE IS THAT THE BOSS SPOKE OF --



THEN, SUDDENLY, HALE HEARS A BLOOD-CURLING SCREAM FROM ABOVE AND DODGES JUST IN TIME AS A WRITHING FIGURE HURTTLES DOWN...

AI-EEE!!

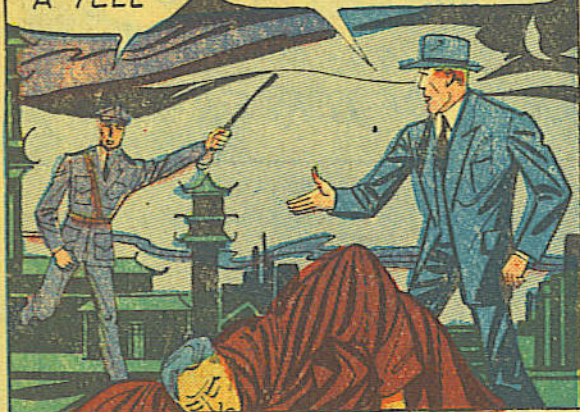


WHAT THE-!

A COP QUICKLY RUNS TO THE SPOT...

WHAT
HAPPENED?
I HEARD
A YELL -

THIS GUY TOOK A TUMBLE,
BUT HE CAN'T TELL US
WHY -- HE'S DEAD!



YOU'RE HALE OF THE "CLARION",
AREN'T YOU? COME ON - GOTTA
FIND OUT WHAT HAPPENED
UPSTAIRS.

LET'S GO, PAL.



**ON THE THIRD LANDING, A DOOR
OPENS AND A CHINAMAN OF
DIGNIFIED MIEN SPEAKS TO THEM...**

YOU WANT TO SEE
ME, I THINK -

WHO ARE
YOU?



I AM CHUNG WU. THIS IS MY HUMBLE
DWELLING WHERE THE BURGLAR
TRIED TO ENTER - AND FELL FROM
THE BALCONY TO HIS DOG'S DEATH.



THEY GO TO THE BALCONY...

THIS IS WHERE THE MISERABLE
BEING WAS DISCOVERED. I STRUGGLED
WITH HIM AND
HE FELL OVER.

I'LL MAKE A
REPORT AT ONCE.



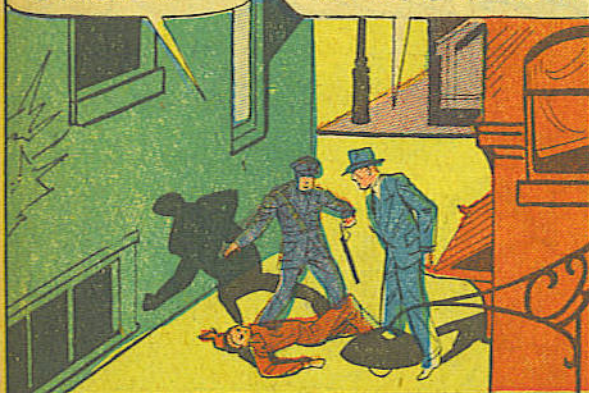
SOMETHING QUEER ABOUT THIS.
CHINESE DON'T BURGLE EACH
OTHER'S HOUSES, MAYBE IT
HAS TO DO WITH THE TROUBLE
I'M SUPPOSED TO CHECK ON--



BUT, THE VERY NEXT DAY, ANOTHER YOUNG CHINESE IS FOUND SLAIN...

ANOTHER BODY!
THIS ONE WAS
STABBED -

LOOKS LIKE A
WAVE OF DEATHS -
FOR SOME REASON.



Y'KNOW, HALE, I KNEW THESE FELLOWS. THEY WERE BOTH MEMBERS OF THE "CHINESE YOUTH CLUB," A PRETTY GOOD OUTFIT. THEY WERE DECENT YOUNG GUYS.



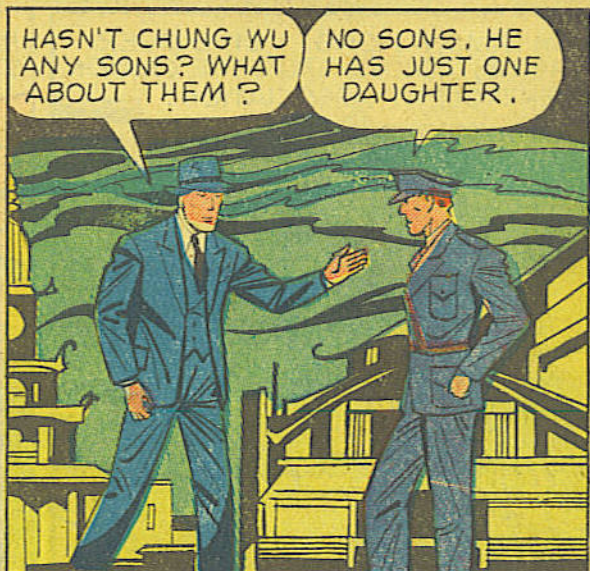
WEREN'T THEY
INVOLVED IN
ANY TROUBLE?

NOT SPECIALLY, BUT
THEY REPRESENT
THE NEW, WESTERN
VIEWPOINT AND ARE
ALWAYS AT ODDS
WITH THE OLDER
MEN'S ASSOCIATION
LED BY CHUNG WU,
WHO HOLD TO THE
ANCIENT ORIENTAL
SYSTEM.



HASN'T CHUNG WU
ANY SONS? WHAT
ABOUT THEM?

NO SONS, HE
HAS JUST ONE
DAUGHTER.

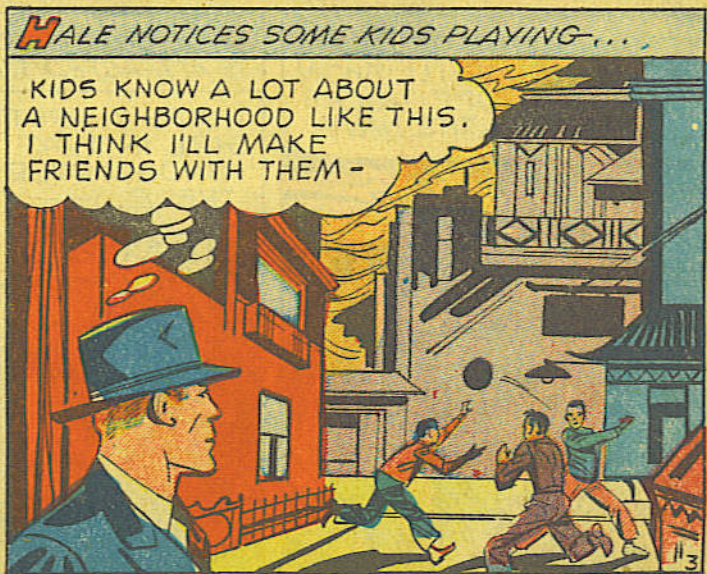


MAYBE THAT'S THE TIE-IN
I'M LOOKING FOR --



HALE NOTICES SOME KIDS PLAYING...

KIDS KNOW A LOT ABOUT
A NEIGHBORHOOD LIKE THIS.
I THINK I'LL MAKE
FRIENDS WITH THEM -



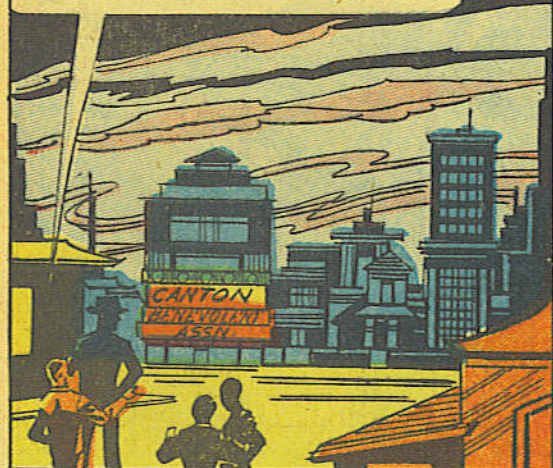
HALE TAKES A PIECE OF STRING FROM HIS POCKET...

HEY, KIDS, EVER SEE THIS TRICK?

AW, I CAN DO THAT.



I'M JIMMY WONG, I LIVE OVER THERE, ACROSS FROM THE CANTON BENEVOLENT ASSOCIATION.



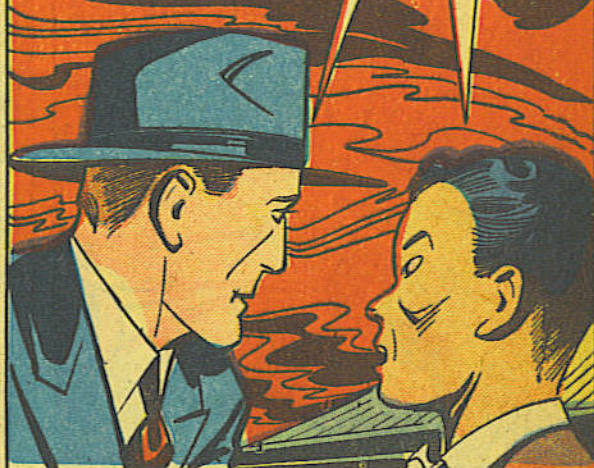
I'M A BOY SCOUT. WE KNOW ALL THOSE KNOTS.

SMART BOY! WHAT'S YOUR NAME? WHERE DO YOU LIVE?



HAVE YOU ANY LONG STRING IN YOUR HOUSE?

SURE -



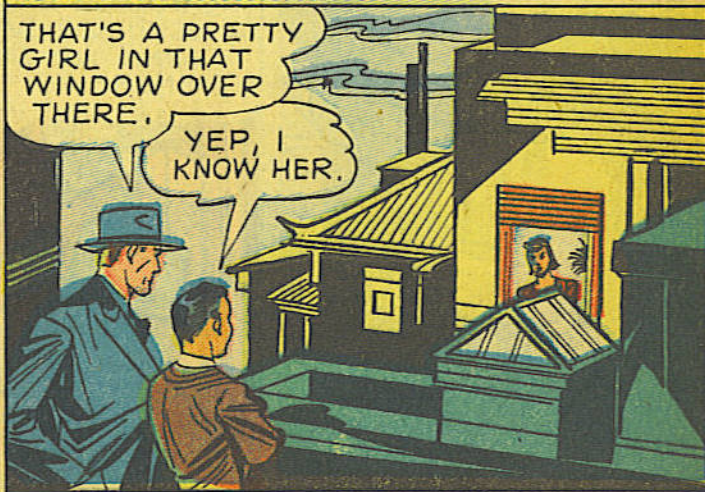
LET'S GET IT AND GO UP ON YOUR ROOF. I'LL SHOW YOU SOME ROPE TRICKS I LEARNED IN THE NAVY.



ONCE ON THE ROOF, HALE'S ATTENTION IS ATTRACTED TO CHUNG WU'S HOUSE...

THAT'S A PRETTY GIRL IN THAT WINDOW OVER THERE.

YEP, I KNOW HER.

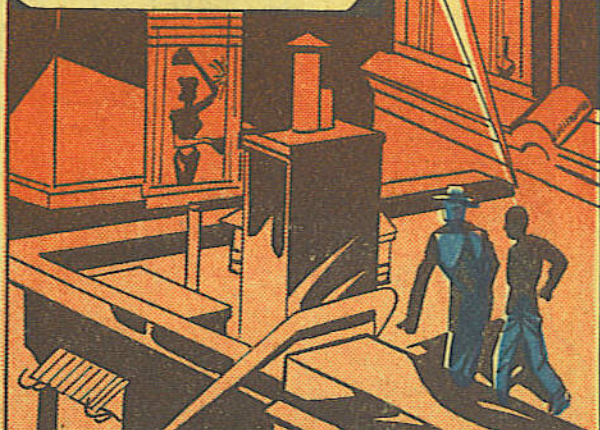


LOOK! SHE'S
WAVING AT
US.

YEP - SHE'S
SIGNALLING.

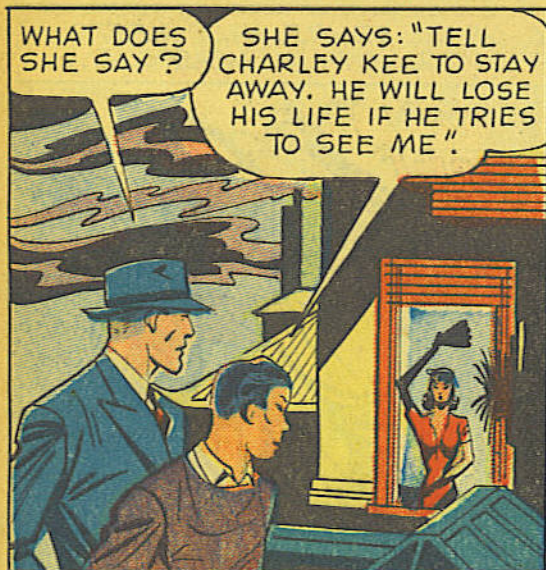


THAT'S CHUNG LING. LOOK - SHE'S
SENDING A MESSAGE BY WIG-WAG.
SHE MUST BE A GIRL SCOUT - I
CAN UNDERSTAND IT!



WHAT DOES
SHE SAY?

SHE SAYS: "TELL
CHARLEY KEE TO STAY
AWAY. HE WILL LOSE
HIS LIFE IF HE TRIES
TO SEE ME!"



THEN, SHE MUST BE
A PRISONER. WHO
IS CHARLEY KEE?

COME ON, I
KNOW WHERE
HE HANGS
OUT.



JIMMY WONG SPEEDILY
LEADS THE WAY...

HERE'S THE PLACE.

CHINESE
YOUTH
CLUB



INSIDE, THEY FIND CHARLEY KEE...

I CANNOT LIVE WITHOUT CHUNG LING. TWO
OF MY FRIENDS HAVE ALREADY BEEN
KILLED TRYING TO HELP ME, BUT I
WON'T GIVE UP!

THIS IS THE GUY
I'LL HAVE TO WATCH.



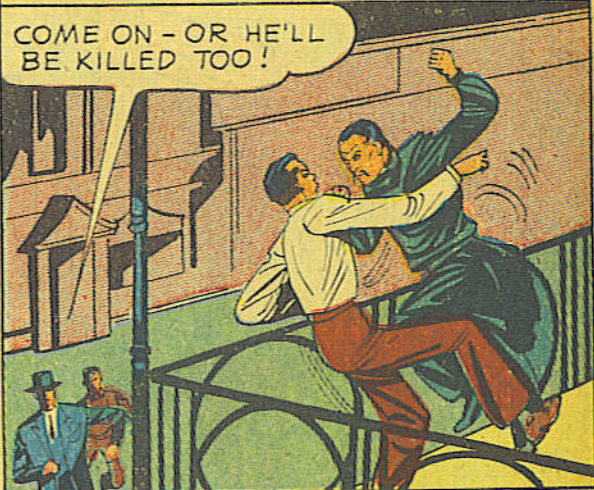
AFTER VAINLY TRYING TO DISSUADE CHARLEY, HALE AND JIMMY KEEP A VIGIL THAT NIGHT ACROSS FROM CHUNG WU'S HOUSE...

THERE HE GOES!
THAT'S CHARLEY!



A LITTLE WHILE LATER, THEY SEE FIGURES STRUGGLING ON THE BALCONY...

COME ON - OR HE'LL
BE KILLED TOO!



THE COP ON THE BEAT ALSO SEES THE OCCURANCE, AND FOLLOWS...

LOOKS LIKE
ANOTHER
BURGLAR UP
THERE -



MEANWHILE, UP THE STAIRS, HALE MEETS VIOLENT OPPOSITION WITH AN UPPERCUT...

OH, NO YOU DON'T!

SOCK!



COMING UP BEHIND THEM, THE COP TAKES CARE OF ANOTHER GUARD...

OUTTA
TH' WAY!



CHUNG WU'S DOOR IS OPEN. THEY MUST HAVE LET CHARLEY IN. HE NEEDS HELP BY NOW. C'MON!



LOOK! GRAB CHARLEY BEFORE HE GOES OVER!

OW-W!



AS THEY PULL CHARLEY TO SAFETY, CHUNG WU SLIPS AWAY...



A MOMENT LATER, A SCREAM OF TERROR COMES FROM NEARBY...

EEE-EE!!



RACING INTO THE ADJOINING ROOM, THEY SEE...

NO, MY FATHER, NO! NO!



NEW ALFRED

BUT INSTEAD OF HARMING THE GIRL, CHUNG WU PLUNGES THE FATAL KNIFE INTO HIS OWN HEART!...



OH - (SOB!) -
OH, CHARLEY!

THERE, THERE,
CHUNG LING,
YOU ARE SAFE
NOW, DARLING.



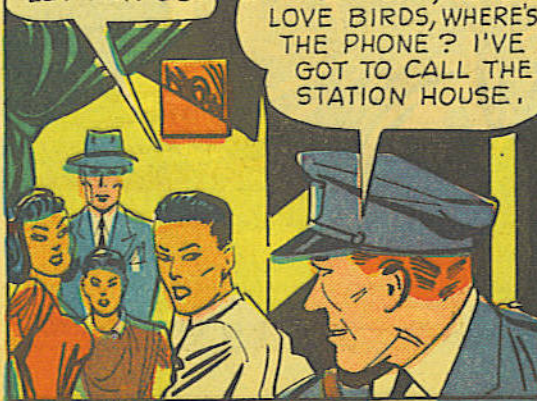
YOU SEE, MY FATHER SOLD ME INTO MARRIAGE ACCORDING TO THE OLD CUSTOM. THEN HE LOST THE MONEY GAMBLING. HE INSISTED THAT I GO THROUGH WITH IT TO "SAVE FACE". NOW HE SAVED IT BY KILLING HIMSELF.



CHUNG LING AND I MET AT SCHOOL. WE FELL IN LOVE. WHEN WE TOLD HER FATHER WE WANTED TO MARRY, HE SAID SHE WAS ALREADY BETROTHED, AND LOCKED HER UP.



MY PALS IN THE YOUTH CLUB TRIED TO HELP ME GET HER OUT, BUT CHUNG WU AND MEMBERS OF HIS ASSOCIATION WERE SET TO KILL US ALL BEFORE HE'D LET HER GO.



ALL RIGHT, LOVEY LOVE BIRDS, WHERE'S THE PHONE? I'VE GOT TO CALL THE STATION HOUSE.

WHERE ARE YOU GOING, MR. HALE? CAN I GO TOO?

NOT NOW, JIMMY. IT'S LATE, SO YOU GET ON HOME. THANKS FOR YOUR HELP. I'M GOING TO THE OFFICE TO WRITE UP THE STORY, AND I'LL GIVE YOU SPECIAL MENTION.



LOOK FOR RAY HALE AGAIN NEXT ISSUE...